

Welcome to Picturing America: A Different Lens!

We hope that you and your family are able to take advantage of this exciting program: the art from the National Endowment for the Humanities, and the accompanying Christian DVD and online curriculum from Generation Joshua.

In order to help you better understand the DVD, we wanted to give you a brief introduction to the three experts who are featured in the DVD.



Timothy J. Chambers

Timothy J. Chambers is an artist trained in the tradition of American masters, and is dedicated to the continuance of such excellence in his own paintings. Training under artists who studied with such painters as Edmond C. Tarbell, William Paxton, Dennis Bunker, William Merritt Chase, and William Hawthorne was followed by years of personal and intensive direction from his father, distinguished illustrator and portraitist, William T. Chambers.

Timothy J. Chambers loves to paint the beauty of everyday nature and the people around him, to share with the rest of the world the innocence and wonder within those he paints. His works hang in homes, corporations, and galleries

throughout the United States and England.

Timothy J. Chambers currently resides in beautiful Virginia with his wife and children. His web page and many of his own works of art may be viewed at www.timothychambers.com

(Excerpted from Timothy Chambers' biography on his web page)



Gene Edward Veith, Ph.D.

Dr. Veith is the Provost and Professor of Literature at Patrick Henry College. He teaches literature and other liberal arts courses. He is the author of 17 books on topics involving Christianity and culture, classical education, literature, and the arts. He previously served as the Culture Editor of WORLD magazine. For 19 years, he was Professor of English at Concordia University Wisconsin, where he also served for six years as the Dean of the School of Arts and Sciences.

Dr. Veith has also taught at Northeastern Oklahoma A&M College and has been a visiting professor at the Estonian Institute of Humanities, Gordon-Conwell, Regent College (Vancouver), and Wheaton College. He also serves as the director of the Cranach Institute at Concordia Theological Seminary in Ft. Wayne, Indiana. He has been a Fellow at the Capital Research Center and the Heritage Foundation. He received his B.A. in Letters (Literature, Philosophy, History, and Classics) from the University of Oklahoma and his M.A. and Ph.D. in English from the University of Kansas. He and his wife, Jackquelyn, live in Purcellville and have three grown children and two grandchildren.

He recently wrote a book entitled *Painters of Faith: The spiritual Landscape in Nineteenth-Century America*.

<http://www.newingtoncropsey.com/publications/paintersoffaith.htm>

(Excerpted from Gene Edward Veith's biography at www.phc.edu)



Joshua F. Drake, Ph.D.

Dr. Drake is an Assistant Professor of Music and Humanities at Grove City College. He has a passion for Christians learning about the arts, and understanding how all art – whether or not it is by a Christian – brings honor and glory to God. His professional biography may be found at <https://my.gcc.edu/ics>.